

## **\*Incoming English II Honors (GRADE 10) SUMMER READING ASSIGNMENT**

You have two books from which to choose for summer reading, J. D. Salinger's *The Catcher in the Rye* OR John Steinbeck's *The Pearl*.

Choose which book you'll read and find the book, please, so that you can annotate the text as you read. Suggestion: Amazon.com has these texts for less than one dollar; however, you will pay for shipping. IF YOU WISH TO USE THE TEXT FROM THE INTERNET, KEEP NOTES INSTEAD OF ANNOTATING.

Then, after you have read and annotated the text of your choice, write an essay of 500-600 words in which you TRACE A \*MOTIF IN THE BOOK YOU CHOSE.

In *The Catcher in the Rye*, the MOTIF you will trace is **innocence**. Find, "quote the excerpt or excerpts," and discuss the parts of the plot where Holden or another character exudes innocence or encounters a situation in which he/she is unknowing and innocent. You may use Spark Notes or any other commentary to help you with this motif discussion, but BE CERTAIN TO DOCUMENT WHEN ANOTHER SOURCE IS USED IN YOUR PAPER, AND PROVIDE A WORKS CITED ENTRY FOR EACH SOURCE.

In *The Pearl*, the MOTIF you will trace is **greed**. Find, "quote the excerpt or excerpts," and discuss parts of the plot where Kino or his wife/family encounter or exude or counteract GREED. You may use Spark Notes or any other commentary to help you with this motif discussion, but BE CERTAIN TO DOCUMENT WHEN ANOTHER SOURCE IS USED IN YOUR PAPER, AND PROVIDE A WORKS CITED ENTRY FOR EACH SOURCE.

**\*\*THIS ESSAY IS DUE ON THE FIRST DAY OF SCHOOL, AUGUST 2016. No late papers will be accepted.**

\*A *motif* is a distinctive feature or dominant idea in a literary work; synonyms are the words *theme, idea, concept, subject, topic, element*.

*FLORIDA STANDARDS:*

LAFS.910.RL.1.1: Cite strong and thorough text evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

LAFS.910.RL.1.3: Analyze how complex characters develop over the course of a text...

LAFS.910.W.1.2: Write informative, explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

LAFS.910.W.2.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.