Pre-IB English I Summer Reading Assignment

This summer you will have two required texts to read with corresponding assignments to complete. Each of these texts will help you build the foundational knowledge and skills that you will need to be successful in this course. It is highly suggested that you purchase your own copy of each text so that you can annotate as you read. There is a rubric for the assignments at the end of this document. Please review it before you begin working.

For each text, there are learning objectives listed below. Read each objective so you have an idea of what you are expected to focus on.

Persepolis: The Story of a Childhood by Marjane Satrapi
- o Learning Objectives:
    - How we make meaning out of images
    - The importance of learning about other cultures
    - Visual literacy and how it can help us learn
    - How literature can challenge our perceptions of other cultures
    - How cultural and historical events shape a person's identity

Assignment: Genre Translation
Choose a scene from any part of the graphic novel *Persepolis* that you find particularly compelling in terms of its content and visual representation. Taking your cue from the individual panels and sequence of frames in this sequence, write a 2-page narrative--a translation of the scene from graphic mode to narrative mode. Try to let your powers of narration and description capture the action, characterization, mood, and meaning of the graphic original.

In addition, write a 1-page companion analysis of how your "genre translation" captures the primary elements of the graphic original. What is lost in translation? What is found?

Be prepared to discuss the following ideas the first week of class:
- What is a perception and how do we form our perceptions?
- How are other cultures perceived from the outside and how do images and media mold those perceptions?
- Why is it important to learn about cultures outside of our own?
- How do we make meaning out of images?
- How can graphic novels build our understanding of cultures from outside the United States? How can they skew them?
- What is a graphic novel and what is the educational value?

Mythology by Edith Hamilton
- o Learning Objectives:
  - ▪ Know the purpose of myths
  - ▪ Know the characteristics of the Greek gods
  - ▪ Know key Greek gods and mythology related terms
  - ▪ Identify the elements of Greek and Roman mythology that have influenced modern literature

Assignment: Summary Cards

While reading *Mythology*, summarize on index cards important features of the characters, places or terms listed below. On the cards, be sure to list what is most noteworthy about each of these. For the gods, be sure to cite their Greek and Roman names, roles, and any memorable details.

- Atalanta
- Centaur
- Satyr
- Minotaur
- Zeus
- Odysseus
- Poseidon
- Hades
- Arachne
- Hermes
- Cerberus
- River Styx
- Gorgon
- Dionysus
- Persephone and Demeter
- Cronus and Rhea
- Odin and Valkyries
- Athena's birth

- Eros
- Elysian Fields
- Graiae
- Pyramus and Thisbe
- Prometheus
- Hercules
- Pandora
- Echo
- Adonis
- Narcissus
- Psyche
- Orpheus
- Pygmalion
- Icarus, Deadalus, and the Labyrinth
- Muses
- Hubris
- Perseus and Medusa
- Polyphemus

Assignment: Reading Analysis and Reflection Journal

Read the entire book *Mythology* by Edith Hamilton. As you read record your favorite tale or tales in **each** of the **seven** parts. Discuss why you like you each tale. You will explore the significance of setting, characters, events, themes, and other literary features. Avoid summarization unless necessary. Be sure to focus mainly upon the literary features of each tale. Create a chart similar to the example below.

Sample Reflection Journal Template

Part One	
Favorite tale & why	Significance of literary features

Part Two	
Favorite tale & why	Significance of literary features

Part Three	
Favorite tale & why	Significance of literary features

Part Four	
Favorite tale & why	Significance of literary features

Part Five	
Favorite tale & why	Significance of literary features

Rubric—**Genre Translation**—*Persepolis*

Score	LAFS.910.W.1.3 "Narrative"	LAFS.910.RI.3.7 "Analysis"
4	__Narrative goes beyond the 3.0 and is able to make connections based on the images in the novel and/or incorporate relevant historical events to support their analysis of the text.	__Analysis goes beyond the 3.0 and is able to explain why changing the medium impacts the message and what details are able to be enhanced, as well as what details are lost in translation.
3	Narrative includes: __ Effective technique (logical flow of ideas and cohesive) __Well-chosen details __Well-structured event sequences	Analysis includes: __ Which specific details are emphasized in translation __ Which specific details are absent/lost in translation
2	Narrative includes: __Effective technique (logical flow of ideas and cohesive) __Details that are specific but are not well-chosen __ Events that are sequenced in logical progression	Analysis includes: __Which details are emphasized in translation; not specific and/or detailed enough to show complete understanding. __Which details are absent/lost in translation; not specific and/or detailed enough to show complete understanding.
1	Narrative includes: __Ineffective technique (not cohesive and/or ideas do not flow logically) __Lack of specific details from the graphic novel __Events not sequenced in a way that mimics the flow of ideas in the graphic novel and/or lacks logical progression	Analysis includes **either:** __Which details are emphasized in translation or absent; does not include BOTH **Or** __Which details are emphasized and/or absent in translation but very generic and shows a lack of understanding of the task

*Note: You will receive two grades for this assignment—one for standard W.1.3, and one for standard RI.3.7.

Rubric—**Reading Analysis and Reflection Journal**—*Mythology*

Score	LAFS.910.RL.1.1	LAFS.910.RL.2.4
4	__Journal goes beyond the 3.0 and includes a hypothesis, makes outside connections beyond the text, and/or digs deeper to find meaning.	__Journal goes beyond the 3.0 and includes a hypothesis, makes outside connections beyond the text, and/or digs deeper to find meaning.
3	Journal includes: __Strong and thorough textual evidence __Analysis and explanation of what the text says explicitly __Analysis and explanation of inferences drawn from the text	Journal includes: __Thorough analysis and explanation of the figurative meanings of words and/or phrases __Thorough analysis and explanation of the connotative meanings of words and/or phrases
2	Journal includes: __Sufficient textual evidence __Analysis with vague explanation of what the text says explicitly __Analysis with vague explanation of inferences drawn from the text	Journal includes: __Sufficient explanation of the figurative meanings of words and/or phrases; begins to analyze, but lacks development of ideas __Sufficient explanation of the connotative meanings of words and/or phrases; begins to analyze, but lacks development of ideas
1	Journal includes: __Insufficient textual evidence __Weak analysis with insufficient explanation of what the text says explicitly __Weal analysis with insufficient explanation of inferences drawn from the text	Journal includes: __Insufficient explanation of the figurative meanings of words and/or phrases OR lacks analysis __ Insufficient explanation of the connotative meanings of words and/or phrases OR lacks analysis

*Note: You will receive two grades for this assignment—one for standard RL.1.1, and one for standard RL.2.4.