***AP Language and Composition: Summer Assignment, 2019***

Purpose for these Assignments

The focus of this AP course is understanding, analyzing, and writing non-fiction prose, and engaging with ideas to develop and support personal arguments. The following assignments are due by the first day of class in the fall, August 12, 2019. If you have any questions or problems over the summer, please feel free to email Mrs. Hibbs at lhibbs@pasco.k12.fl.us

Please note that you will find helpful resources at the end of this document.

The required summer assignments for AP Language and Composition are listed below. The summer assignment should be **one document** with each section labeled. Please email your responses to lhibbs@pasco.k12.fl.us . Include your **last name** in the subject line of the email.

**Assignment 1:** The first post should talk about you - your likes, dislikes, fears, hopes, ambitions, study habits, work ethic, and goals. This is your introduction to me, so make it pop.

**Assignment 2:** Select five of the texts below, then answer the prompts that follow for each text. Please title your responses using the title of the text or the author’s name. Please number your responses for each.

<https://www.oxfordamerican.org/item/151-daughters-of-the-springs>

Weeki Wachee and its mermaids

<https://www.theatlantic.com/ideas/archive/2019/04/what-college-admissions-scandal-reveals/586468/>

The college admission scandal

<https://www.miamiherald.com/opinion/opn-columns-blogs/carl-hiaasen/article230545869.html>

Governor DeSantis might just be disappointing environmentalists

<https://www.mtholyoke.edu/media/commencement-speech-0>

Anna Quindlen Commencement speech

with video here:

<http://www.c-span.org/video/?123622-1/mount-holyoke-college-commencement-speech>

<http://www.thedailybeast.com/articles/2014/05/08/the-fashion-victims-of-bangladesh.html>

The Fashion Victims of Bangladesh

<https://www.thisamericanlife.org/612/ask-a-grown-up>

The transcript is here - <https://www.thisamericanlife.org/612/transcript>

Getting advice. Listen to the Prologue and Act 1. It’s especially useful to listen as you scroll through the transcript.

**1.** Identify the issue that is discussed. Explain what side the author defends and give three quotes from the text that illustrates his/her belief. Then discuss your opinion about this issue *and give your reasons for your position*.

**2.** Look up any references to people or events *(if the author alludes to something or someone you don’t understand, look it up).* Add these to your response.

**3.** Keep a vocabulary list of words whose meanings are unfamiliar to you.

 • Write the word

 • Copy the clause *(sentence or sentence part)* in which it appears.

 • Write the dictionary definition that seems to apply to the way the word is used in the sentence.

**Assignment 3:** Annotation and Analysis

Choose one of the columnists below. You must collect two current consecutive columns by your columnist. Many publications require payment for more than three articles per month. Keep this in mind as you choose and read articles, i.e. if you are browsing articles and click on a fourth article, you may not be able to read it.

Steve Chapman (*Chicago Tribune*)

Richard Cohen (*Washington Post*)

Gail Collins (*NY Times*)

E.J. Dionne Jr. (*Washington Post*)

Maureen Dowd (*NY Times*)

Thomas Friedman (*NY Times*)

Michael Gerson (*Washington Post*)

David Ignatius (*Washington Post*)

Joe Klein (*TIME*)

Nicholas Kristof (*NY Times*)

Peggy Noonan (*Wall Street Journal*)

Clarence Page (*Chicago Tribune*)

Robert J. Samuelson (*Washington Post*)

George F. Will (*Washington Post*)

Bill Maxwell (*The Tampa Bay Times)*

David Frum (*The Atlantic)*

**Assignment 3** has two parts:

**1.** Each article must be annotated for the following:
A. Speaker's tone, diction, syntax and figurative language
B. Rhetorical strategies you have identified.
C. Appeals to logos (logic), ethos (ethics) or pathos (emotion). *Please note that you will find helpful resources at the end of this document.* **Please bring the physical, annotated copies to class on August 12, 2019.**

**2.** After annotating, write a 300-500-word response for one of the columns that you will label **Assignment 3 #2**. This response will include the following:

A. A brief summary of the author's main points
B. The most salient rhetorical strategies employed by the author, especially one or two that he or she uses frequently and the effect on the reader

C. Reflect/react to the topic - *this is your opinion about the issue*.

**Assignment 4:** Define the terms on the list below and be prepared to take a test the first week of class. You are responsible for only definitions when you return in the fall; however, you will need to be able to identify, ultimately, examples and functions of the rhetorical strategies/ devices, so it might be useful for you to include examples and any information on function where appropriate as well.

Ad hominem

Alliteration
Allusion
Analogy
Anaphora
Anecdote
Antecedent

Antithesis
Appositive
Argument
Audience
Backing
Begging the Question

Cacophony

Cliché
Coherence

Colloquial

Connotation

Cumulative Sentence

Denotation

Dialect
Diction
Didactic

Discourse

Ellipsis
Either/or Fallacy

Ethos

Euphemism

Euphony

False Analogy
Hasty Generalization

Hyperbole
Inductive Reasoning

Irony
Kairos
Logical fallacy

Logos
Loose sentence

Metaphor
Op-ed Article

Oxymoron

Paradox
Pathos
Pedantic
Periodic sentence

Rhetoric
Rhetorical Analysis

Rhetorical question

Sarcasm

Satire
Slippery Slope
Straw Man Argument

Style
Syllogism
Syntax
Synthesis
Theme
Thesis
Tone
Transition

**Additional Useful Information**

**How to Read Critically:**

<http://www.criticalreading.com/critical_reading.htm> <http://www.criticalreading.com/critical_reading_thinking.htm> <http://www.criticalreading.com/critical_thinking.htm>

**How to Read Nonfiction:**

Website: <http://www.laspositascollege.edu/RAW/nonfiction.php>

**How to annotate a text:**

Video: <https://youtu.be/puvXEZ60ZBU> PDF:<http://www.scasd.org/cms/lib5/PA01000006/Centricity/Domain/1487/Annotating%20non-fiction.pdf>

**Rhetoric:** <http://rhetoric.byu.edu/>

**Examples/Functions of literary devices:** <http://literarydevices.net/>